



Voice of the Residents

VOL. XXXVII NO 7

BROADMEAD, COCKEYSVILLE, MD

March 2016

Broadmead's corporate maze...

Trustee relationships, outreach, diversity, history explored

(Editor's note: Because trustee and resident committees are currently looking at diversity and outreach issues and because confusion about Broadmead's corporate structure exists among residents, including members of the Voice staff, the Editorial Board decided this month to dig into history, attempt to create a chart of the entities and explain what they do and why. Bob Heaton accepted assignments in connection with a chart, trustee-resident relationships and historic milestones. Gwen Marable agreed to put together a story on the Multicultural Committee and its relationship to outreach and diversity. Contributing to the resulting articles have been Trustee Chair Barrett Rudd, Trustee Bruce Manger, former resident trustees John Michener, Bob Fetter and Ann Heaton, plus CEO John Howl. On pages one through five find out what they had to say.)

Cooperation has been theme of trustee-resident relations

By Bob Heaton

One of the first resolutions of the Broadmead Board of Trustees (BOT) was to provide quality facilities and services to residents at the lowest possible cost.

The distinction between "quality" and "low cost" began a friendly, ongoing tug of war over the sources and uses of Broadmead funds.

Broadmead's founder, Baltimore Monthly Meeting of Friends, Stony Run, struggled long and hard during the 1970s to define the organization it was about to establish. The Meeting had some experience in providing care for the aging, but this new initiative was to be a quantum leap.

The dilemma was how to provide seniors with amenities that are, by their very nature, costly, and at the same time offer care for seniors who cannot afford those amenities. After almost 40 years, this quandary remains unresolved and under discussion.

A sense of how the Meeting ultimately defined its creation can be gleaned from phrases excerpted from Broadmead's mission

statement: "appreciation for individual differences," "personally and intellectually stimulating," "productive and satisfying life," "personal dignity and independence," "staff excellence," and "sound management."

The heart of "sound management" was an economic model of how residential units and ongoing services were to be financed. Demographics were employed to set the initial buy-ins and subsequent monthly fees. The budgeted turnover rate, a crucial factor, was determined by life-expectancy charts. And here is where the residents put the first fly into the ointment – they lived much longer than expected, due to the great care they received.

continued on page 2

Inside

<i>New library recommendations</i>	6
<i>Broadmead finances good</i>	7
<i>How to read a poem</i>	12

Masthead

Colorful aconites, photographed by Penny Partlow in her R-3 garden, promise that soon it will be spring.

2 Voice of the Residents, March 2016

Trustee Resident Relations from page 1

It was hard to get Broadmead financially off the ground, as takeoff came during the inflationary, high interest rate period of the Carter administration. It was harder still to have to wait longer than expected for new buy-ins, so great credit belongs to those early managers for the adjustments they made. Their acumen was rewarded by the highly successful refinancing bond issue in 1988.

But the longevity issue aside, from the very outset there has been a high degree of cooperation between residents and the administration. The Broadmead Residents Association was formed in the first year of occupancy and immediately provided self-financed activities of all kinds, relieving the administration of possible financial burdens. The strength of the BRA has steadily grown over the years, for which the BOT and senior staff have been very grateful. There are now a number of functions that are jointly financed.

The residents have also saved administrative expenses by volunteering in many areas. Without that help, more staff would be required.

The role of the residents has not gone unnoticed by the BOT and, as a result, residents have been given an ever increasing share in the decision-making process. For almost 20 years, the BOT has included two residents, some of whom served in that capacity before moving to Broadmead. In addition, two BRA Executive Committee members attend meetings as observers and report directly to the residents.

The role of the BOT itself has changed. During the late 1990s and early 2000s, its thrust morphed from a hands-on management style to strategic long-range planning. And last year at its retreat they established what it is calling a Fourth Goal to expand programs to a broader socio-economic and culturally diverse population of older adults. The BOT is revisiting the diversity issue at its retreat this month.

As for outreach to less-advantaged seniors, that role has been assumed by Friends Care, Broadmead's parent corporation. It is financed by the Gemini Fund, consisting mostly of bequests, but also helped marginally by

interest earned on the place-holding deposits of priority applicants.

There has been some concern that this arrangement is an improper use of Broadmead resident funds, but since the providers of those funds are not yet Broadmead residents, the BOT says the concern is unfounded.

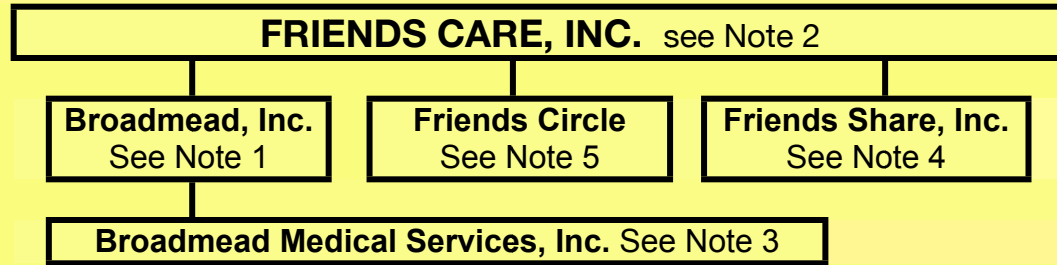
Broadmead people who attend conferences involving other life-care facilities, such as the Maryland Continuing Care Residents Association (MaCCRA), universally report that Broadmead enjoys a much higher level of trust and harmony between residents and administration than other organizations they encounter. They attribute this felicity to the alert, informed and engaging characteristics of the typical Broadmead resident, and to the transparency of Broadmead's governance and management.



Despite attaining its 95 percent occupancy goal, Broadmead Marketing took advantage of Valentine's Day to promote its residents referral program with red beribboned bags of cookies and candies at resident doorways. Included were referral cards plus greetings from the marketing team of which Kristy Krueger, Adam Brown and Laurie DeLucia are shown here. Residents submitting referrals are eligible to win \$50 at Fireside Chat drawings, and should their referral eventually move in, both the current and new residents will receive a credit on their monthly service fee.

Photo by Erroll Hay

A Guide to Broadmead's Corporate Family



Note 1: Broadmead, Inc. was incorporated in January of 1976 under the name Friends Lifetime Care Center of Baltimore, Inc. with a purpose of providing facilities and services to seniors, including comprehensive healthcare and skilled nursing. It holds numerous licenses from the State of Maryland empowering it to provide several different types and levels of senior care. It was a creation of Baltimore Monthly Meeting of Friends, Stony Run. Residents began to arrive in late 1979. In 1997, when Friends Care, Inc. was established, the Care Center became Broadmead, Inc. Friends Care, Inc. appoints Broadmead trustees in consultation with the Broadmead Board. Broadmead, Inc. bylaws state that a majority of trustees must be Quaker, as must the chair and/or the vice-chair. Prior to a 2014 by-law revision, the chair had to be a Quaker.

Note 2: Friends Care, Inc. was established by the Meeting in 1997 to advance the goal of the Meeting to serve a diverse aging community independent of its operation of Broadmead. Friends Care, Inc. is free to pursue such aims without the use of funds generated by Broadmead residents. A simple majority, but not more than that, of Friends Care's trustees are appointed by the Meeting. All of the Meeting-appointed trustees must be Quakers. The Meeting is encouraged to recruit Quakers from other Friends Meetings when forming this majority. The remainder of Friends Care's trustees are appointed by the Friends Care Board itself, with no Quaker stipulation, and there is considerable overlap among Broadmead, Inc. and Friends Care,

Inc. trustees. A 2010 bylaw revision permits a non-Quaker chair.

Note 3: Broadmead Medical Services, Inc. was established in 1985 to operate an outpatient physician clinic providing primary care, and holds a state license for that purpose. It is staffed by a chief medical officer, currently Barbara Carroll, M.D., who is also Broadmead's Medical Director. Additional current staff includes two part-time M.D. geriatricians. The board of this corporation is appointed by the Broadmead Board, and at this time the composition of the boards is coterminous (identical).

Note 4: Friends Share, Inc. was established at the same time as Friends Care. It was intended to be a fundraising vehicle for Friends Care and/or Broadmead. It has never been active and is currently classified as dormant.

Note 5: Friends Circle is a program operated and staffed by Friends Care, Inc. Formed in 2008, it offers non-medical fee-based services to Broadmead residents who have needs not covered by Broadmead contracts. It also offers services to off-campus seniors who are not, and probably never will be, Broadmead residents. It uses Broadmead office space and accounting services, and compensates Broadmead for both.

BRA Health Care Lecture

Tuesday, March 15
10:30 a.m. Auditorium

Alive Inside

An enlightening and inspiring
documentary film about
dementia and music

Milestones

in board/resident relations

1979: Board of Trustees (BOT) resolves to operate Broadmead at the lowest possible cost to residents. Residents establish the Employee Gift Fund to offset “no tipping” policy.

1980: BOT resolves to provide lifetime care to residents, regardless of ability to pay, and urges the establishment of an assistance fund. In January, the Broadmead Residents Association (BRA) is formed.

1981: Joint meetings of parallel BOT/BRA committees are first held. Fireside Chats begin. The Broadmead Residents Assistance Fund is established (first benefit paid out in 1986).

1982: BOT recognizes resident volunteer work at 155 tasks.

1983: Mortgage restrictions prevent BOT from raising funds for Hollowell Hall expansion, and residents step in to do the job.

1984: BRA allocates funds for outreach in Baltimore County.

1987: BOT approves a statement on the relationship of the BRA with the Executive Director and the BOT.

1988: BOT inaugurates Volunteer Appreciation Day. Bond issue to refinance Broadmead sells out by noon on opening day.

1992: BOT proposes “Friends Village” at the old Cockeysville Middle School as an outreach initiative for seniors who can’t afford Broadmead. Some residents protest that the plan will draw funds and staff away from Broadmead, eroding its quality of life. BOT abandons the project.

1993: Statement of Understanding developed between BRA and BOT to improve communications.

1995: The executive committees of BRA and BOT begin meeting jointly.

1996: BOT adds two residents to each of its five standing committees.

1997: In conjunction with formation of Friends Care, Inc., bylaws are revised, including a provision for having up to three residents on the BOT.

1998: First resident joins the BOT. The need for and desirability of diversity is recognized by BRA, BOT, and staff, resulting in several initiatives toward that purpose.

2004: Statement of Understanding updated by BRA and BOT.

2009: Statement of Understanding found to have no legal standing. Because it could adversely impact collaboration with other CCRCs, it is discontinued.

2012-13: Residents and staff play significant roles in the search for the new CEO.



Sally Childers bravely feeds the lion

Smiling residents, drums, a lion and dancers celebrate Chinese New Year

Text by Marcia Reinke Photos by Erroll Hay

A major event of the Multicultural Committee year is its Chinese New Year celebration,

organized in large part by resident Lily Kouo and Stacey Young, director of Lifestyle.

A high point of this year’s event was an illustrated talk on how the holiday is celebrated in Taiwan over the course of two or more weeks, by Dr. Tim Baker, a professor at the National Taiwan University and the



Lily Kouo

son of resident Sue Baker.

Prior to the music, the dancing, the lion and the drums, Food Service provided Chinese almond and vegetable-leek stir fry, Oriental flank steak, fried rice, Shanghai noodles and other delicacies.

A group from Columbia, wearing shirts identifying



Tim Baker

themselves as U.S. Jow Ga Martial Arts, demonstrated the steps of Tai Chi and took turns inside the smiling red lion as it cavorted around the dance floor.

Red, the color of the Chinese celebrations, was everywhere.

Tai chi dancers, drummers, and cymbal players from a martial arts group in Columbia entertained.



Diversity awareness is goal of Multicultural Committee

By Gwen Marable

Charged with making residents aware of the “richness of diversity and to reach out to diverse communities to inform them about Broadmead,” a Diversity Committee was set up by the Board of Trustees in 2000.

Now administered and funded jointly by Broadmead Inc. and the Residents Association, the committee changed its name to the Multicultural Committee in 2003.

Commenting on its formation, resident John Michener, who took part in the decision to set up Broadmead, said he and his late wife Ann would not agree to that decision until it included a charge to address the needs of the people who could not afford to live here.

“We thought we’d never move to Baltimore County, which was opposed to integration at the time,” he recalled. “Only when I was appointed to the Trustee Board and realized how hard it was working to become more inclusive, did we decide to move here,” he said.

John subsequently served as chair of the Board of Trustees and years later as president of the Residents Association.

Current Chair Barrett Rudd recalled that in the late ‘90s it was the understanding of the Stony Run Meeting that Broadmead was to serve a wide range of senior citizens. It was clear, however, that the resident population was made up of well-to-do Caucasians. As a result

what was to become the Multicultural Committee was created, consisting of residents, staff and board members to work towards a more balanced community.

Rudd feels that events and ethnic experiences organized by the committee have been valuable and helpful in making residents aware of issues, increasing understanding, and reaching out to Baltimore City.

Bringing students here as summer interns also created personal ties. Rudd believes that these initiatives will result in changing attitudes toward diversity.

Rich Compton, CEO when there was controversy over the use of space during the holidays to honor all religious and cultural celebrations, suggested the construction of a multicultural bulletin board to recognize all people and their traditions. In February the bulletin board featured a Chinese New Year display and a Black History exhibit. The theme for March will be Women’s History. The bulletin board is located opposite the Corner Cupboard, on the right wall as one approaches the Country Store.

Programs and trips sponsored by the Multicultural Committee have included annual Passover Seders, an oral history presentation featuring Benjamin Banneker, an early black mathematician and scientist, as well as bus trips to the American Indian Museum and the Annapolis home of Frederick Douglass.

Task Force recommends much reduced library

by Penny Partlow

A library book cart filled with handsome folio editions in slip cases sits in the library workroom with no takers.

Four local rare book dealers have looked, but maintain there is no market for them and left empty handed.

The library adjacent to the lounge is virtually a no-man's land, unused and dark.

These indications of our increasing conversion to an online culture make the maintenance of a conventional working library in a community like Broadmead a misuse of space and resources, it is believed.

A Task Group composed of Beverly Becker, Angela Breakey, Frank Iber, Hyko Laeyendecker, Ruth Martin, Walter Hudson, Peggy Patterson, and COO Robin Somers, chaired by the late John Carnell, has sent a Library Recommendations Report to Broadmead Residents Association President Jim Crowder. The report, accepted and passed by the Executive Committee, consists of 11 recommendations for the continued existence of a modified library. The recommendations are as follows:

1. The BRA library will continue to exist, but it will be centralized. It will have two sections: an area for hardbacks, paperbacks, and DVDs plus an area for use by a few individuals.
2. The library workroom will remain in its current location.
3. Staffing: volunteers. No hired staff.
4. Books will not be purchased. Inventory will increase only as community members donate.
5. Baltimore County Public Library bookmobile will have increased usage.



6. Checkouts will be handled in the same way as paperbacks are handled now: Take one to read and return when done.
7. Library will be in one area, not dispersed.
8. Library had 8000 hardbacks and 2000 paperbacks. Weeding will occur after construction dates are announced. After

weeding, there will be approximately 1800 books.

9. A computer kiosk will be accessible, ideally with printer access.
10. There will not be an online catalog.
11. Interim space may be required for weeding and selling for a two-year period.

Under the Master Plan, the wall of books currently in the lounge may remain as a decorative insulator with space used to house additional large print books available for resident use but it will remain a static collection. Preliminary plans

indicate that the new library may be on the lower level across from the library workroom and will be an attractive open area with enhanced lighting.

Retired Baltimore County Public Library librarians Peggy Patterson and Ruth Martin, ably assisted by Del Sweeney, have spent countless hours sorting books from the hundreds packed in cartons and stacked in the back maintenance hallway, all of which are donations. Also contributing to the effort have been Ruth Goen and Senta Koch.

They are storing new fiction and general nonfiction for inclusion in the new library. Any books that might sell to the public will go to the Barn Sale, which raised \$1166 last fall in addition to \$1000 last spring. As there no longer appears to be dealer interest, books remaining after the Barn Sale are sent to Better World Books or to local charitable institutions such as Goodwill or the Salvation Army.

Revenue higher, costs lower, CFO says Broadmead finances in good shape

By Marcia Reinke

Broadmead ended the first half of the 2015-2016 fiscal year with a \$170,000 surplus on its operating budget bottom line, the result of \$110,000 more operating revenue and \$60,000 fewer expenses than anticipated when the budget was drawn up.

"Year to date Broadmead is doing very well financially," CFO John Palkovitz announced at a recent Fireside Chat. He added, however, that expenses run higher in the second half of the year, due to storm charges, snow removal, more grounds work and higher heating costs.

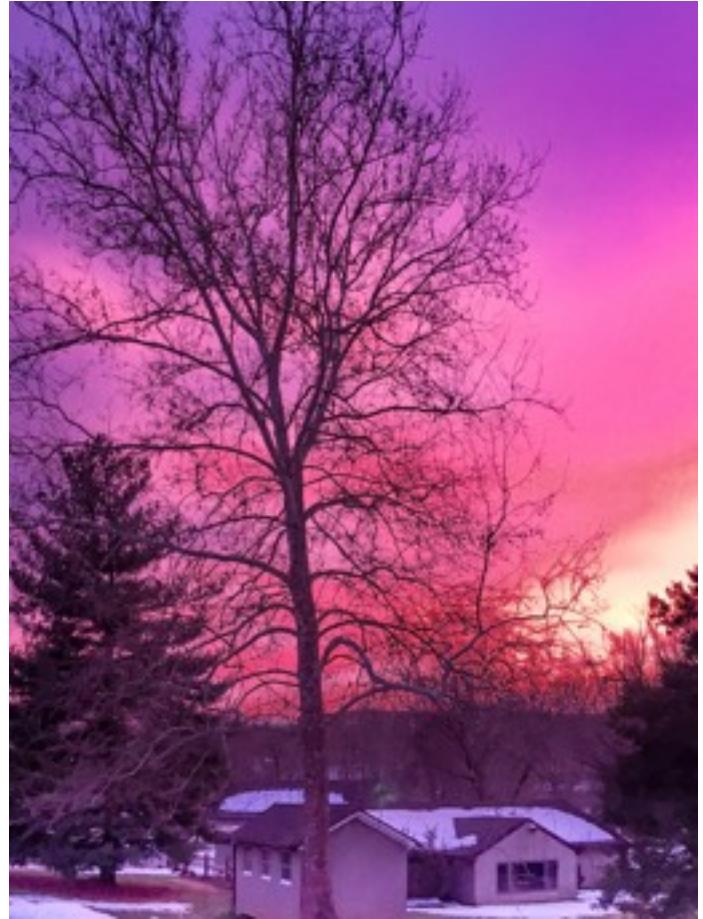
The revenue increase results from what he described as a "favorable mix of residents in comprehensive care," and the expense decrease from lower labor costs.

Hallowell and Rehabilitation have had more private pay patients coming in from off campus, and more residents eligible for Medicare A in the comprehensive care beds. Medicare A only kicks in when a resident goes to Hallowell after a hospital stay. Residents who need comprehensive care without a prior hospital stay are covered by their continuing care contracts under which Broadmead Inc. covers costs.

Labor costs have been down because certain positions have not been filled, John said. The absence of a health care administrator salary had a major effect, as did vacancies in the maintenance and transportation staffs.

A new health care administrator will be arriving soon and Maintenance is working on filling vacancies, he added.

The \$3 million capital budget is also in good shape, John said. An outlay of \$1.9 million in connection with master planning and \$800,000 for updating and refurbishing garden homes results in \$300,000 still unspent.



February 7 provided a more than glorious sunset, as shown in this photograph by Penny Partlow. See page 24 for a photo by Erroll Hay that same night.

Corner Cupboard

Monday, Tuesday, Thursday, Friday
10 a.m. - 4:30 p.m.

Orders may be placed Monday - Friday
443-578-8075

Country Store

Monday to Friday
10 a.m. - 2 p.m.
Saturday: 11 a.m. - 1 p.m.

Sunday, March 20
Open 12-2:30 p.m.
Models will come to Holly Terrace
and Arbor Café

Camera Club

Monday, March 21
10:30 a.m. Fireplace Room

Appalachian Trail challenge debuts with six new dimensions

By Bob Heaton

The big event being sponsored by the Wellness Department this spring is the "Travel the Appalachian Trail" challenge, a project replacing and expanding on the Destination Challenges held in recent years.

Wellness Director Andy Switzer says that participants in the current event can score points through a wide variety of activities which contribute to any of the six dimensions of wellness. Those dimensions are: social, emotional, occupational, physical, spiritual, and intellectual.

Some examples of how one might advance on the "trail" are reading a book in a field new to you; greeting people previously unknown in the hallways; trying out a new craft or exercise class; or attending a religious service or lecture outside of one's previous experience.

Another new wrinkle is that there will be a cap on points earned by any single activity. In the past, some people have completed the course by just swimming, just walking, or just using the fitness equipment. Now a much wider wellness net is being cast.

The ping pong tournament, with 18 contestants, is well under way, as is the billiards event with just six entrants, who are all playing each other. The format for billiard is matches of best two- out-of-three games of eight ball. The champion will be the player with the best record of matches won. A tied record will generate a playoff.

For ping pong, the field will be divided into four groups, with all group members playing each other in matches of two-out-of-three games of 11 points. The top two players in each group will form a championship bracket of eight quarter-finalists. They will be seeded by Andy, based on their records in the preliminary round. They will then play single elimination matches of best two-out-of-three games of 21 points.

The winners will be announced in the April Voice, assuming that the ping pong event can be concluded by press time in March.

Andy says that the Tuesday and Thursday morning program for Hallowell residents is

moving along very well. The primary beneficiaries of the program are people who are six months out of a rehabilitation program.

Andy confirms that the time-honored Broadmead traditions of Trail Day and Heels, Wheels and Aqua Seals will both continue. The latter event may or may not coincide with Senior Health and Fitness Day, depending on what else is going on at that time.



Sponsored by the Broadmead Residents Association concert series, guitarists Mark Edwards and Zane Forshee presented a program of classical guitar pieces by Scarlatti, Sor and Albeniz, plus works of 20th century composers. Both have advanced degrees from the Peabody Institute.

Photograph by Erroll Hay

First Monday Book Group

Auditorium, 10:30 a.m.

March 7

The Boys in the Boat
by Daniel James Brown

April 4

The Things They Carried
with Them
by Tim O'Brien

Books may be borrowed from the Bookmobile
the last Friday of the month.

Lucinda at work in stained glass



Resident Lucinda Shaw's artistry in stained glass appears in the Baltimore Cathedral and in churches, synagogues, even a police station, and other venues all over the world. After promising to demonstrate how it is done in her home workshop, shown here, she found her workshop too small and the demand too great. So she shifted her show-and-tell to the auditorium last month using photos, like this one by Erroll Hay.

Broadmead Trips Committee

Thursday, March 10

**National Gallery of Art
Washington, D.C.**

departure: 9:30 a.m. lower level
return by 4 p.m.

lunch on your own or bring a sandwich
cash or check (\$14)
payable to BRA
in Box G-12

Tuesday, April 12

Gettysburg National Military Park

cost: \$20, includes box lunch
tour and visit to the Cyclorama
(sign-up sheet posted on March 10)

Great Decisions and speaker examine two Koreas dilemma, small chance of unification

By Ed Hirschmann

The North Korean republic received a double tongue-lashing recently at Broadmead.

First, the Great Decisions public affairs audience saw a tape from the Foreign Policy Association, showing the northern half of the one-time "hermit kingdom" as a militaristic dictatorship, apparently frozen in time since the Korean War of the 1950s, with only its nuclear-tipped missiles to brag about.

Then the Open Forum

heard a forecast of "general economic collapse" from a guest speaker, Dr. Francis Grice, a visiting professor at nearby McDaniel College.

"It is not a question of *if* North Korea collapses, but *when*," Dr. Grice told his audience, and of what will follow.



Francis Grice

This is likely to be a military dictatorship – followed perhaps by a general collapse. The daily food ration, he said, is a mere 200 grams.

The present dictator is the young Kim Jong-un, the third generation of his family, with no other visible qualification. (The Great Decisions tape showed him as a plump little fellow, always in military uniform.)

One of the reasons the Kim family has survived is that its members are revered as godlike in an almost religious sense. Traditional organized religion is permitted, though some Koreans follow basic ancestral practices.

This, said Dr. Grice, is not Communism, but what he called "juche," a belief in the advancement of one's own nation, to the detriment of all others. The Chinese fear that a collapse will flood them with desperate refugees.

Although North and South Korea have been separated since the occupation in 1945, many still consider themselves a single nation, he said, and hope for a national reunification.

Cost: \$10,800 a year



by Marcia Reinke

Is the deposit option on the PNC ATM machine worth \$10,800 a year when an ATM without a deposit option would be free?

That was among the questions asked by residents on a “how-to-save-money” survey conducted by the BRA Finance Committee, which is passing them on to Broadmead Inc. in connection with its 2016-2017 budget deliberations.

The ATM was installed following PNC’s decision to close its branch bank here. At the time it appeared to be a good idea to contract for a machine that could handle deposits as well as withdrawals as enough residents wanted it, CFO John Palkovitz has explained.

The contract for the deposit-allowing ATM is \$1,600 a month, which fee is offset by the number of deposits made. Resident deposit use has decreased that fee by an average of \$700 per month, leaving a balance of \$900 due monthly from Broadmead Inc. to PNC.

The query to the BRA Finance Committee pointed out that those without cars who wish to make deposits can be transported by a Broadmead bus weekly to a PNC bank. Bank-by-mail envelopes are also available on request. Residents who only need to withdraw money could continue to do so.

There is one more year on the contract for the deposit-allowing machine.

Adventures in Learning to present Irish program

By Mary Ellen Saterlie

The art, history, literature and music of Ireland will be featured in the spring four-lecture Adventures in Learning series, which opens this week in the auditorium.

The lectures are all scheduled for Wednesday at 10:30 a.m.

Featured on March 2 will be the award-winning photography of Denny Lynch, who has had exhibitions in the Irish Arts Center and the American Irish Historical Society in New York City as well as in the American Library in Paris and in venues throughout Ireland.

Lynch was granted dual Irish and US citizenship by the Embassy of Ireland in 1999.

Following on March 9 will be an overview of Irish history since 1500 by resident and historian Robert Forster, who will examine the political upheavals, the Great Famine, and the religious and economic issues that have not only plagued but also shaped the Ireland of today.

On March 16, Jacob Hovind of the English Department at Towson University will talk on Irish literature, including works by William Butler Yeats, James Joyce, and Samuel Beckett.

The series ends on March 23 with Irish music played by Ken Kolodner on the hammered dulcimer. Kolodner also plays the fiddle.

Accompanying him will be Alexander Mitchell, another fiddler who was featured in the movie *Gettysburg*.

Broadmead Residents Association Concert Series

Wednesday, March 30
7 p.m. Lounge

Michael Kannen, Cellist
Kyung Wha Chu, Pianist

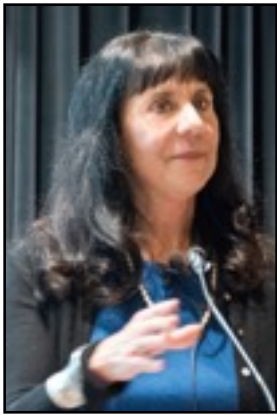
McDaniel professor examines migration into Europe and its border problems

By Marjorie Espenschade

As a result of the conflicts in Syria, Iraq and Afghanistan, millions of migrants have flooded into Turkey and Europe, seeking safety and a better life in developed countries.

According to Dr. Christianna Leahy, chair of the Political Science and International Studies Department at McDaniel College, the enormous number of migrants entering countries in the European Union (EU) has created a situation that is ripe for human trafficking and terrorist recruiting.

Leahy spoke to Broadmead residents recently as part of the Open Forum series.



Christianna Leahy

In 2013 alone there were 232 million migrants worldwide; 74 percent are working age and 48 percent are women.

At the point of entry into a country that is a member of the European Union, officials are required by law to specify whether an individual is a migrant or refugee.

A true refugee is entitled to a hearing and asylum. In addition, it is a crime to return a refugee to a country where he or she might be persecuted.

Greece and Italy, already economically fragile, have been overwhelmed by the number of migrants but, unlike Turkey, they have not been approved for assistance from the EU.

Because the Greek islanders shared the little they had, they have been nominated for the Nobel Prize.

Leahy concluded by saying that at the moment U.S. foreign policy seems frozen, and the Syrian peace talks have been postponed. Unless the Syrian civil war ends, the chaos will continue.



Colorful quilts enliven East Hall

By Mary Ellen Saterlie

A colorful collection of quilts, including some made by Broadmead residents, have been recently decorating the East Hall.

Appliquéd quilts made and hand-quilted by residents Elsa Collins and Mary Ellen Saterlie were shown along with four quilts by Carole Glowacki, shown above. Dosia Laeyendecker contributed a quilted jacket.

The exhibit ranged from traditional favorites, such as Sunbonnet Sue, Baltimore Album and handkerchief quilts, to high-octane 21st century color splashes by members of the Maryland Quilt Guild.

Carole Glowacki organized the exhibit, drawing principally from her quilt group, which has been meeting weekly since 1979, when it was started by the late Pat Long Garner. The members study and demonstrate new techniques and take frequent trips to quilt shows throughout the Mid-Atlantic States looking for new ideas. The fabrics used in the Broadmead exhibit are largely Japanese. The vibrant colors and intricate prints provide the base for artistic placement and meticulous needlework. Other members of the group are Bunny Bernstein, Judy Dunlap, Ann Hubbard, Judy Hyatt, Doris Moos, Nancy Wiling, Mary Ann Crawford, Susan Davis, Nanette Greif, Roseanna Morgan, and Ruth Strauss.

Literature lovers learn how to read a poem

By Elborg Forster

*My candle burns at both ends;
It will not last the night;
But ah, my foes and oh, my friends --
It gives a lovely light.*

Who wrote this poem? Edna St. Vincent Millay, an American poet who wrote in the Roaring Twenties and was a visible presence in the Bohemian circles of Greenwich Village.

And what is it about? About living life to the fullest, caring only about creating beauty and enjoying pleasure. Its tone is both self-assured and defiant. It is an extended metaphor for such a life.

Do we have to worry about this poem's rhyme and meter? Not beyond noting that it is in pentameters with an a b a b rhyme scheme, although one might also notice two alliterations – friends / foes, lovely / light – that add a little formal touch.

This is what goes on Thursday mornings at 10, when a dozen or so residents meet to pore over a variety of English-language poems under the tutelage of resident Isaac Rehert.

And after only a few weeks of class, Isaac has succeeded in persuading the group that it is best if only one person speaks at a time, and that you have to raise your hand to be recognized.

Not all poems are as easy to understand as the one quoted above. One day the assignment was "*The Emperor of Ice-Cream*" by Wallace Stevens. There was complete silence after it was read aloud. People looked at each other with raised eyebrows, shrugged their shoulders to express incomprehension, or raised their hands with upturned palms.

Someone finally suggested that a psychiatrist was needed, a suggestion that Isaac rejected in favor of examining the piece

line by line. Someone knew that Wallace Stevens spent time in a tobacco-growing part of Florida, so that is why a "roller of big cigars" is present.

Unusual words called for definition: what are "concupiscent curds," or the "dresser of deal?" What about "Let be be finale of seem"?

Perhaps it means that in the presence of death all pretending stops.

Different people understood small fragments of text, and eventually it became clear to the group that the subject of this poem is the funeral of a desperately poor old woman, whose friends honor her

with the most

luxurious treat they can think of: ice cream.

Some poems, such as Thomas Gray's *Elegy Written in a Country Churchyard* (1751), express the spirit of an age and should be placed into the context of that age. Gray's *Elegy* is famous in Western literature, not only for its lovely evocation of nature but also for celebrating yeoman farmers and busy housewives rather than kings and queens.

This group of poetry lovers has an inexhaustible store of treasures to explore. When we're done with Garrison Keillor's collection of *Good Poems for Hard Times* and *101 Best-Loved Poems* edited by Philip Smith, we will find other anthologies or, perhaps, zero in on one poet. Emily Dickinson, or Walt Whitman maybe?



Moving Around Broadmead

	From	To
Branch Warfield	V-3	K-13
Sandy McClung	S-201	M-10
Bette Hollyday	T-311	H-212B
Marilyn Nuttle	Q-6	T-326
Jo Britten	F-11	T-311

Former State Department official looks at ISIS and Kurdistan's role in the Middle East

By Edwin Hirschmann

A new shuffling of the political deck in the Middle East and a decline in the menace of ISIS were foreseen by retired State Department Officer Richard McKee, addressing an overflow Open Forum crowd.

Describing ISIS as the most recent fanatical Islamic threat to civil order in that bruised and bleeding section of the world, McKee said civil wars and invasions are destroying Iraq and Syria to the extent that neither may be able to recover.

McKee's snow-delayed talk primarily dealt with the Kurds, one of the topics being explored in the current Great Decisions series. The Kurds are a regional minority that has had the misfortune of being subjected to Persians, Iraqis, Syrians, and Turks, and of having their lands divided among these neighbors. About 40 million people are now so divided. It's the world's largest nation without a state of its own, he said.



Richard McKee

With the collapse of the Iraqi government in the past decade, a virtually independent Kurdistan has been shipping out its oil, largely by pipeline, through Turkey to the Mediterranean Sea, and using the profits for modern development.

But the Kurds have hurt themselves with a decade-long civil war, with a modernizing leadership fighting against the traditional forces of the Barzani clan.

Independence for Kurdistan, and Armenia, called for by the Treaty of Sevres, was approved by the World War I Allies in 1922. But the forceful Mustapha Kemal ("Ataturk") took over Turkey and halted any partitioning plans.

Some Kurds still hope to have that treaty revived, McKee said.

Now the Kurds look to the United States as their friend and champion.

McKee retired from the State Department's foreign service in 1998. A Pennsylvanian by birth, he entered the foreign service in 1965. After assignments in Bolivia and Colombia, he became a Middle East expert, with assignments in India, Pakistan, Tunisia, Morocco and Saudi Arabia.

Tootsie adjusting to the north

By Emily Mohr

A little tan and white Shih Tsu puppy, Tootsie turned two in June. Born in the deep South, she was obviously surprised when at the age of six months she found herself surrounded by the ice and snow of an exceptionally frigid Baltimore winter. Daily she bravely tripped along Copper Beech Lane looking for an accessible spot and gazing upward with soulful eyes. Spring came at last and with it the joy of discovering beautiful new surroundings and a host of new friends. Among them she includes Zoey from the field in Cluster W and her best beloved Buddy Murphy from up on the hill. She is now a happy camper at Broadmead.



Broadmead Welcomes

Denise O. Love, K-19, 443-578-8292,
lovegalley@aol.com. January 2016.

Denise Love's professional life has spanned the years from pre-school to geriatrics.

After graduating from the University of Iowa, she came to Baltimore for an internship with the City Recreation Center. Following this she worked for 27 years with pre-school children in daycare at numerous institutions, including Dundalk Community College, the Kennedy Krieger Institute, the College of Notre Dame and Johns Hopkins BayView.

During this period, she earned a Master's degree in Early Childhood Education from

Towson State College
(now Towson University).

While at Bayview Denise became interested in the geriatric research of Dr. John Burton (a former Broadmead trustee) and earned a degree in Aging Studies.

Using this expertise, she took a position as marketing assistant and later as a move-in

coordinator for new residents at Vantage House in Columbia. She held these positions for 12 years until she retired in 2013.

Following marriage in 1988, she and husband Dick Love lived in Hoes Heights, a small community near the Jones Falls, until they moved to Broadmead.

She is currently a board member and Outreach Chair for the Candlelight Concert Society in Columbia and has volunteered for Catholic Charities. She is a music lover and regularly attends Baltimore Symphony and other concerts. She enjoys reading, gardening, knitting, quilting and sailing.

by Mary Ellen Saterlie

Writers' Group

Fridays, 4 p.m. Fireplace Room

Richard M. Love, K-19, 443-578-8292,
lovegalley@aol.com. January 2016.

Everybody who was anybody in Baltimore during the heyday of Maryland sports at the 33rd Street Stadium knew Love's Restaurant on Charles and 25th Street. It was there that Brooks Robinson, Johnny Unitas and many others gathered after the Orioles and Colts games. Dick Love's mother founded the restaurant. Dick owned and managed it from 1971 to 1989.

Raised near Lake Montebello, Dick has an undergraduate degree from Loyola College. He served in the United States Army for 13 years, in Germany in the 11th Armored Company; in Vietnam in intelligence and aerial reconnaissance, and in Korea as advisor to the Korean Army.

During this time he was married to his first wife, with whom he had four children – each one a year apart. There are seven grandchildren. He married Denise in 1988.

Dick is an ardent sailor who had a 36-foot sailboat that he and Denise sailed throughout the Chesapeake Bay and up the east coast to Maine. He served on the Board of Governors the Maryland Yacht Club and was Commodore in 1997-98.

After his time managing Love's Restaurant, Dick worked in retail sales selling boat supplies and as a delivery man for the Rutland Beard Florist. Although he has sold his sailboat, he is still devoted to the joys of sailing.

by Mary Ellen Saterlie

Let's Dance

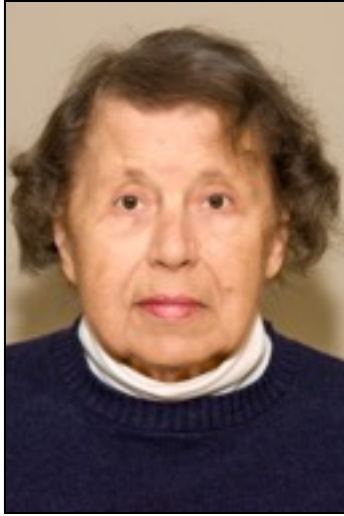
Monday, March 14, 7 p.m.

Lounge

Everyone Welcome

Ellen B. Roberts B-17, 443-578-8294.
January 2016

A Ruxton resident for many years, Ellen Roberts brings to Broadmead a highly desirable experience. She was an avid estate sales goer, and acquired a developed a good eye for selecting bargains. Wise to the ways



of estate sales crowds, she was also engaged as a “walker,” a person alert for persons who might walk away with items. Often such persons were the best dressed, she said.

Unfortunately, prowling through estate sales often meant walking on uneven lawn, and an accident and age

left Ellen unable to continue this activity.

A native of Carroll County and one of seven children, Ellen graduated from Towson

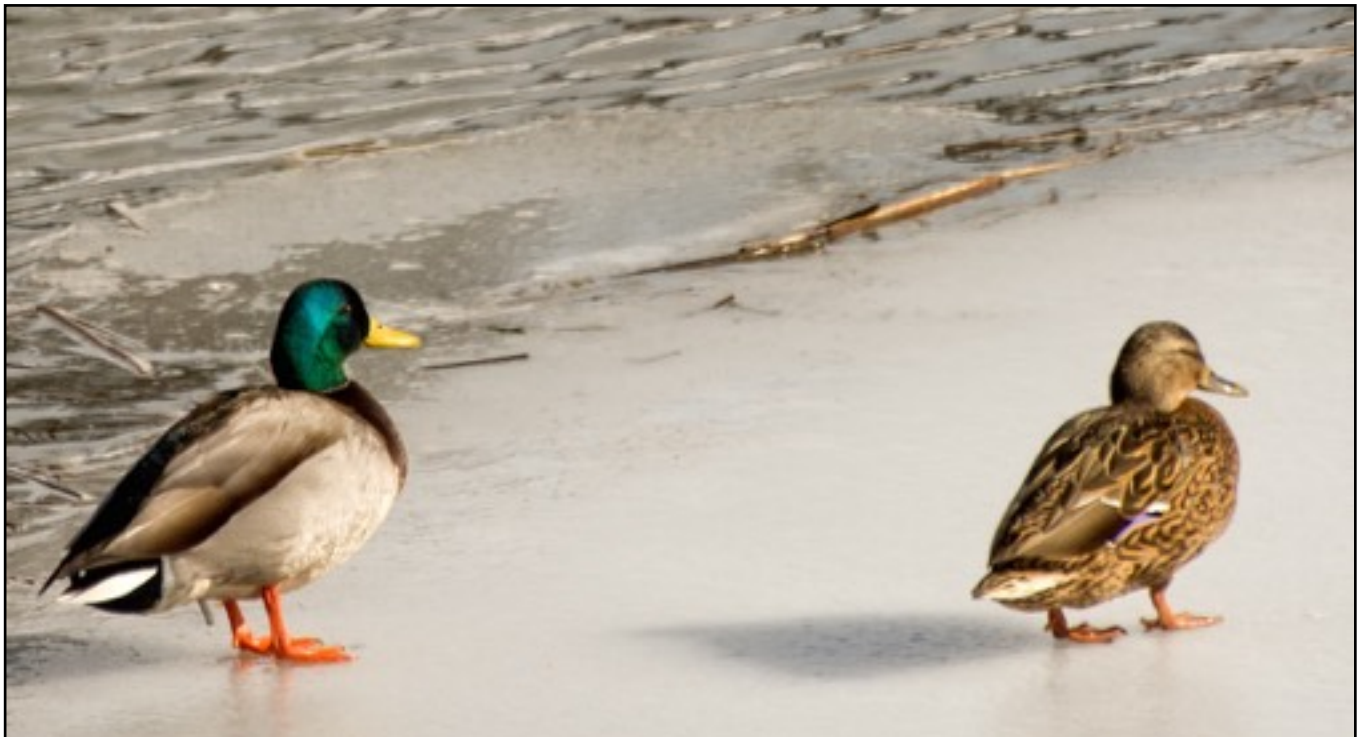
University when it was still Towson State Teachers College. Armed with her BS in education, Ellen taught elementary school in Silver Spring, Abingdon, and Baltimore County. After living in Pennsylvania, she and her then husband, who was from the Eastern Shore, decided to return not to home but close to home, so they settled in Baltimore City.

When the children, Julia and Robert, came, Ellen decided to stay at home but continued to teach in the Calvert School home school program. She taught children from all over the world, including many whose parents were in the circus or the Ice Capades. She hung a map of the world in the kitchen that showed where her students were and taught her children geography on the side.

Ellen has volunteered in numerous places, including at Blakehurst, where she was a “friendly visitor,” keeping company with a former professor of hers. She does not play cards, nor does she knit or sew.

Both of her children live in Baltimore County. They have three children between them.

by Jackie Mintz



“C’mon Donald we’ve got to find a place for the nest and the eggs,” says mother duck, right, to her handsome mate. Almost every year ducks find a home near Lake Maybe. A few years ago, it was under the back stairs at Holly House, from which mom marched her babes, “make way for ducklings” style to the pond. Photo by Erroll Hay

Broadmead Briefs...

Broadmead will provide a bus to Goucher's Kraushaar Auditorium on Sunday April 3, for a 2:30 p.m. performance by the **Capitol Steps**, a Washington-based troupe of Congressional staffers turned song writers who poke fun at politics, candidates, the latest news, scandals and polls. Sponsored every four years by the **Baltimore County League of Women Voters**, close to the Maryland presidential primary, the event is a fundraiser for the League's education activities. These include the *Voters Guides*, which are distributed at Broadmead, at libraries and other senior facilities just prior to the election.

Anne Lee, F6, will be ordering 28 tickets and has arranged for the transportation with help from the Residents Association. The price tag is \$39 for admission and the bus. Checks should be made payable to the BRA.

A sign-up sheet will be posted March 11.

Searching for a way to make local a recent **Great Decisions** presentation and discussion on *Climate Geopolitics*, a majority of those attending agreed to ask the Broadmead

trustees and administration to **consider solar panels** in the Master Plan in an effort at combating climate change.

Responding to a survey of those interested in photography, the **Camera Club** is now looking at kinds of camera work and the preparation of photographic prints. The club meets on third Mondays at 10 a.m. in the Fireplace Room. **Jim Butzko** is now planning and coordinating meetings.

Fran Pollard has announced that the last day to donate clothes for the Barn Sale is Sunday, March 13.

The Broadmead Journal of Poetry and Prose is now accepting contributions for its June issue. Prose pieces should not exceed one-and-a-half typewritten pages. Residents should email their submissions to broadmeadjournal@gmail.com if possible. A hard copy should also be placed in the mail box labeled "Writers Group."

Paintings by Broadmead resident **Jackie Mintz** are included in an "Art10 Baltimore" exhibit at the Towson Unitarian Universalist Church, 1710 Dulaney Valley Road. The exhibit will continue through April 3.



The Good Times Dixieland Band created a spirit-lifting joyful mood for Hallowell and Taylor residents celebrating February birthdays. Tables were decorated in a Mardi Gras theme and the auditorium was filled with colorful balloons. Residents, some guests, caretakers and staff enjoyed refreshments with the toe-tapping music and the God Bless America finale. Photo by Bea Post

Ethel Landis, who takes the role of cluster rep seriously, is now providing **Cluster G with a monthly newsletter**. The February issue talks about the rezoning sign at the Broadmead entrance, bills which MaCCRA is supporting in Annapolis, plans for the cluster's monthly get together, where those who've left to escape the cold are vacationing, and how to use the trash room.

Conservation enthusiast **Sally Bloomer** wants those who eat in the Arbor Cafe to follow the directions on recycling containers. In the tray retrieval area there are three disposal holes. The one on the right is labeled RECYCLE ONLY glass/plastic. Dispose of containers in that hole, she says.

In answer to a question at a recent Fireside Chat, **Director of Environmental Services Joyce Malone** said **window washing** in the clusters has been budgeted and scheduled for this spring.

In answer to a communication from the **Marketing Advisory Committee** concerning the uninviting appearance of the lower level, **COO Robin Somers** said a committee of residents will be asked to come up with ideas for modestly sprucing up the area during the interim period before major reconstruction takes place pursuant to the Master Plan. It was noted that the Marketing Committee's other complaint, lack of someone at the downstairs desk, has already been handled by a new hire.



Providing musical programs for residents in Hallowell and Taylor last month were Meg Graybill and John Oliver on the piano and Laura Gibson on the harp.

Photos by Bea Post



Upstairs residents watched LeRoy of Food Service demonstrate how to make a rich chocolate dessert. Then they waited around for free samples, which were provided of course.
Photo by Bea Post

Names for the two individual multi-story resident homes are still needed and they must begin with I, O, U, X, Y or Z, the post office and fire departments say. Together to be called Hillside homes, the individual building names must begin with letters not already in use in the clusters, Stony Run, Hallowell and Taylor.

Original plans were to choose Quaker names but so far none has been found. Now being considered by the Marketing Committee are names from nature such as Upland, Overlook, Overview, Overhill, Overbrook, Oakdale, Oakwood, Yarrow, Ivy, Iris, Orchid and Oak.

Assisted living is currently full with a wait list of eight.

According to mid-January figures, 90 percent of residents received **flu shots** last year and 86 percent received pneumococcal vaccinations.

The BRA treasury has received \$3,910 from Broadmead Inc. for its share of the income from the Associates program. Broadmead Inc. has also paid \$3,249 to support the BRA **iPad training program**.

Antiques Road Show raises \$350 for BRA

by Elborg Forster

Perhaps because young people are often indifferent to family history and heirlooms, Brad Dudley, who has been in the appraisal and auctioneering business for 27 years, loves to visit retirement communities.

When he was invited to present a version of television's *Antique Road Show* at Broadmead as a fund raiser for the BRA, he was happy to find himself in front of an audience belonging to a generation that owns, loves and understands old things, and was happy to pay \$10 each to have one or two unusual items explained and appraised.

A total of \$350 was raised for the BRA.

Explanations were certainly needed for a *pickle caster* and a *hair receiver* – wedding presents for a grandmother in 1888 – or for a French bidet purchased in a Philadelphia antique store in 1926 and used as a baby bathtub.

Nor did everyone know what *cinnabar* is when it appeared on a beautiful Japanese tray. And what about a little statue made of

“*slush metal*” rather than the heavier bronze?

It was an entertaining and learning experience to watch this professional find identifying marks on an item, such as a hidden signature or saw marks on a chair.

He also placed things into their historical context, pointing out for instance that many German toys and statuettes, such as the very popular Hummel figurines, were brought back after WW II by American soldiers.

He accounted for today's popularity of old weapons and uniforms by mentioning that they are sought by 30-year-old re-enactors, who otherwise have no interest in antiques of any kind.

The value of things prized

by our parents' generation has declined in virtually every category, he said. In fact, Dudley's entire presentation was one long lamentation about the indifference of the younger generation toward family history and family heirlooms.

An extra bonus for the audience was a brief performance of the auctioneer's rapid-fire sing-song, complete with compelling gestures toward hypothetical bidders. It is a technique that can be learned, he said.



Auctioneer and appraiser Brad Dudley looks at memorabilia brought in by residents.

Photos by Erroll Hay

New resident orientation planned

An orientation meeting for new residents who moved to Broadmead between September, 2015, and March 15, 2016, will be held in the Auditorium, on Monday, March 21, 10:30-11:30 a.m.

“Post Arrival Guidelines” handouts with information about the Broadmead Residents Association will be provided and BRA President Jim Crowder will bring greetings.

Speaking at the event will be Kitty Stierhoff, a former BRA president, who will talk on the organization of the BRA; Cluster Coordinator Phyllis Erickson, who will explain the formation of clusters and their

representatives; and Nancy-Bets Hay, who will discuss and suggest joining the Maryland Continuing Care Residents Association, the legislative organization that represents residents in retirement homes.

Also speaking will be New Resident Host Cynthia Ballard, who will answer questions about the handouts, and Mary Sturm, who will speak about her experiences after one year of residency.

Activities Leader Coordinator Alma Smith, program organizer, will end with information not covered by the previous speakers.

Also available will be copies of *What We Did in 2014-2015, Programs and Activities*, a compilation of last year's annual reports.

Poet, Quaker, conscientious objector, farmer, newsman -- Isaac has had a varied life

By Park Espenschade

Isaac Rehert kept the Saturday Men's Social riveted while relating his varied life experiences. A Baltimore native, the son of immigrant parents, he won a scholarship to Western Maryland (now McDaniel) College.

He became manager of the football team (a Lilliputian in the land of Gullivers) and began his career in print journalism when he bumped into the campus newspaper office one night ("the only building with a light on").

Caught up in the anti-war movement in 1939-1941, he discovered the most radical group on campus to be the Student Christian Association. Having become a conscientious objector, he became acquainted with the Quakers and spent five years in war-torn Europe with various Quaker relief agencies.

These experiences left him with many moral dilemmas. "We had to turn away an elderly lady who asked for one slice of bread because we knew that should we give her a slice the next day 100 people would be at the door." Later, when standing in the Dachau crematoria, his sister asked, "Could you have been a CO in Nazi Germany?"

Returning to the States in 1952, having turned down a chance to go to post-war Korea, Isaac met and married an Estonian refugee who had been helped by an agency he had worked for.

Another "detour" ensued, this time to Port Deposit, MD. After seven years of gentleman-farming ("You can't make a living from 19 milk cows"), he and wife Ingrid threw in the towel and returned to Baltimore.

Donning a tie, he went to *The Sunpapers*, sat down at a typewriter when told at his interview to "write up your own life," and began a long and rich newspaper career, eventually with resident Joe Sterne as his boss.

He retired in 1988 and devoted himself full time to poetry, having already published a collection.

After taking many poetry courses, he began teaching his own, opining, "none of the so-called poetry teachers taught it right." He has begun a class here.

OOPS...

Sometimes a goof can lead to fun information.

The goof was the omission of **Herb Grymes** vocal rendition of **Abdul Abulbul Amir** from the performers list at the New Year's Eve party, which error *The Voice* regrets.

The fun part was discussing the omission among the *Voice* staff. Some recalled renditions of *Abdul something-or-other* by their grandfathers but no one knew anything about it, much less how it should be spelled.

Del Sweeney volunteered research.

Turns out, Wikipedia says, that *Abdul Abulbul Amir* is a song written in 1877, during the Russo-Turkish War, which tells the story of two valiant heroes, a Russian, Ivan Skavinsky Skavar, and one of the Sultan's mameluks, Abdul, who because of their pride end up fighting and killing each other.

Not copyrighted, the song became a favorite of glee clubs throughout the English speaking world, and inspired an MGM cartoon in the 1940s and a series of beer ads in the 1980s.

In case you're fascinated by this bit of information, Wikipedia also provides the complete lyrics and Safari will explain "mameluk."

Multicultural Committee presents

Sally Hemmings

A portrayal by Nastassia Parker

Friday, March 18
7 p.m. Auditorium

Let's Sing

Monday, March 21
7 p.m. Lounge

Hallowell and Taylor Events

- March 4, 11 a.m.
Hallowell Hall Cluster Meeting
Hallowell Activity Room
- March 8, bus departing 1:30 p.m.
Ride-Around Town
- March 15, bus departing 11:30 a.m.
Lunch at An Poitin Stil
- March 16, 3 p.m.
Birthday Party with Rear View Mirror
(new entertainer)
Hallowell Hall Garden Dining Room
- March 17, 10:30 a.m.
St. Patrick's Day Coffee and Tea Party
Hallowell Hall Activity Room
- March 20, 2:30 p.m.
Bingo with Girl Scouts Brownie Troop
Hallowell Hall
- March 21, 10:30 a.m.
Taylor Hall Cluster Meeting
Taylor Kitchen Lounge
- March 23, Lunch
Mexican Takeout Day
Hallowell Hall
- March 27, 3 p.m.
Easter Communion with Kingsley Smith
Hallowell Garden Dining Room
- March 30, 3 p.m.
Taylor and Hallowell
"Fascinator" Tea Party
Taylor Kitchen Lounge

Newly Arrived Residents

Gary Posner and Judy Stamberg	W-2
Jai Dixon and Jane Elkinton	K-7
Dagmar Miller	F-9

Potters demonstrate bowl making to promote charity



Broadmead's ceramics group, which includes several highly skilled potters, has again made dozens of handsomely decorated bowls for the annual Empty Bowls event run by St. Vincent de Paul to raise funds and awareness of its mission to assist individuals and families experiencing hunger, homelessness, and poverty.

Now in its 10th year, the event will be held at the Timonium Fairgrounds, Saturday, March 19, with sittings 12-2:30 p.m. and 5-7:30 p.m. Local restaurants donate the soup, which is expected to include Maryland crab, cream of crab, potato and more.

Those attending get both soup and the bowl for \$25. Over 2,000 are expected to attend.

In preparation and to promote the event, Broadmead's potters have set up a "tutorial" in the display area that shows the process of making and decorating bowls, plus an exhibit of some of the bowls that will be donated this year.

If You Would Like to Join the Broadmead Residents email List

Send an email to:
brabroadmead@gmail.com

You will receive an email invitation with instructions to join the group

Dementia programming envisions four levels of care

By Frank Iber

Four levels of care are being considered by the Broadmead-Hopkins collaboration on dementia care, Stacey Young explained at a recent Healthcare Committee program.

The program will care for all levels of severity, from a few patients requiring a locked unit still to be built, a larger number in Hallowell, some seven or eight in dedicated assisted living units on Taylor, and the largest group still living in the clusters, she said.

In a wide-ranging lecture, Stacey, director of dementia care, reviewed the different kinds of dementias. Alzheimer's is the most common,

accounting for 60-80 percent of all cases. The second most common, Lewy Body dementia, causes visual hallucinations and/or fluctuations in alertness and attention. A third type, vascular dementia, caused by strokes, progresses more in a stair-step fashion. It often leaves patients with intact "social graces" and hence



Stacey Young

may be widely underdiagnosed.

Nearly one in five Medicare dollars is spent on Alzheimer's and other dementias.

Alzheimer's is the fifth leading cause of death among those aged 65 or older.

Widely misdiagnosed or undiagnosed, less than half of Alzheimer's patients are aware of their diagnosis compared to 90 percent of those afflicted by cancer and other diseases.

Alzheimer's and vascular dementia are currently incurable, but treatments directed to the still intact brain centers can substantially improve the quality of life, she reported. The length of the disease can vary from three to 20 years, and the average life expectancy is eight to 10 years after diagnosis.

Central to the Broadmead program is the premise that each patient has unique experiences. No two patients have the same progression of the disease. Hence each

patient needs and gets a program uniquely tailored to aid the person to function at his/her best possible level. To be able to provide the personalized care that will suit the resident when the dementia is more advanced, a detailed assessment of the person's individual needs and wishes is completed at an earlier stage.

Key to effective treatment, Stacey said, is observing and listening to a patient, always being alert to possible reasons for a patient's conduct, and learning to adapt to the situation. Her mantra for staff and other caregivers is "how to improvise to make things happen."

Important features of the program currently in place are staff and resident education, the input of a wide array of experts, and support for care givers.

Plans for the future involve expanded education programs, memory support areas, enhanced assessment, increased technology, and collaboration between a wellness approach and a strengths-based focus.

The Broadmead Play Readers

will present

Fumed Oak

by Noel Coward

Adapted by resident John DePrine
Wednesday, March 16
7 p.m. Auditorium

Cast

Doris	Alma Smith
Elsie	Sally Bloomer
Mrs. Rockett	Sue Schlenger
Henry	Bob Gist

Religion at Broadmead

Friends Meeting for Worship

Sundays at 11 a.m.
Stony Run Board Room

Inter-Faith Vespers

3rd Sundays 4:30 p.m. Lounge
March 20
The Rev. Bob Daly
Broadmead Resident

Bible Study

(sponsored by
Woodbrook Presbyterian Church)
Tuesdays, 10 a.m., Fireplace Room

Catholic Mass

(sponsored by St. Francis Xavier Church)
2nd Wednesdays
10 a.m., Stony Run Board Room

Episcopal Communion

(sponsored by Sherwood Episcopal Church)
Thursday, March 3, 10:30 a.m.
Holly Terrace
The Rev. Annette Chappell
Part-time Interim Rector

Conversations in Religion and Philosophy

(sponsored by Towson Unitarian
Universalist Church)
Thursday, March 10
10 a.m. Fireplace Room

Paint and Pastels

Thursdays, 10 a.m. to noon
Lower Level Art Studio

Stalwart young man delivers newspapers at dawn

By Ed Hirschmann

Ricky Robinson is a generally unseen and unknown stalwart who helps link Broadmead to the world, and whose services are never more appreciated than in a two-foot blizzard.

Ricky is the young man who delivers newspapers to doorsteps - in winter, summer, and gloom of night - well - almost infallibly. Sunday and Monday, January 24 and 25 proved impossible in the paralyzing snows. But by Tuesday, January 26, newspapers arrived again. Ricky, 25, comes from the northwest part of the city. He took over the route from his father almost a year ago. His father had held it for about 25 years.

Approximately 300 papers, wrapped in bundles, are dropped at the Center, hopefully as early as 5 a.m., surely no later than 8 a.m. when people are anxious for their updates on world news, politics, business and sports. He estimates that about half of the papers are *Baltimore Sun*; 60 are *The New York Times*; and 50 are *The Wall Street Journal*.

(Editor's note: The Voice had hoped for a photo but Rocky's hours are too stalwart for us.)

Adventures in Learning

Wednesdays, 10:30 a.m.
Auditorium

March 2 *Photography of Ireland*
Denny Lynch

March 9 *History of Ireland*
Robert Forster

March 16 *Literature of Ireland*
Jacob Hovind

March 23 *Music of Ireland*
Ken Kolodner



Broadmead Movies

Auditorium 7 p.m.

Tuesday Movies by Emily Mohr and Fran Pollock
Saturday Movies by John DePrine and Bob Gist

Tuesday, March 1 The Last Picture Show

(Timothy Bottoms, Jeff Bridges) Study of a small Texan town in the 1950s. Beautifully photographed.

1971 R 118 minutes

Saturday, March 5 Everest

(Jason Priestly, Eric Johnson) A group of mountaineers attempts to scale Mt. Everest in the face of almost insurmountable problems.

2015 PG-13 137 minutes

Tuesday, March 8 Ryan's Daughter

(Christopher Jones, Robert Mitchum, Trevor Howard, Sarah Miles) Love story in Western Ireland between an Irish girl and a British soldier in the year of the Irish rebellion of 1916.

1970 Subtitles 108 minutes

Saturday, March 12 Spotlight

(Mark Ruffalo, Michael Keaton) This is the true story of a Pulitzer Prize winning investigation that uncovered the scandal that rocked one of the world's oldest and most trusted institutions.

2015 R 129 minutes

Tuesday, March 15 The Secret of Roan Innish

(John Saylor, Jenny Courtney) The myth and magic of West Coast Ireland in a charming tale of a young girl. Seals and gulls populate the film.

1994 PG 102 minutes

Saturday, March 19 Quartet

(Maggie Smith, Tom Courtney) A trio of retired singers' annual celebration of Verdi's birthday sours when their estranged fourth member shows up and refuses to sing. Will personal reasons prevent the show from going on?

2012 PG-13 99 minutes

Tuesday, March 22 The Way We Were

(Barbra Streisand, Robert Redford) A love story between opposite personalities during the Blacklist Era in Hollywood.

1973 PG 118 minutes

Saturday, March 26 The Intern

(Robert De Niro, Anne Hathaway) A retired seventy year old business man is engaged as an intern and brings his special business savvy to benefit a young girl's fashion enterprise.

2015 PG-13 121 minutes

Tuesday, March 29 Callas Forever

(Fanny Ardant, Jeremy Irons) The comeback of Maria Callas at the end of her opera career. Her struggle for authenticity when she performs in a modern version of Carmen. A sumptuous production.

2002 PG-13 111 minutes

Open Forum Programs for March

7 p.m. Auditorium

▮ Thursday, March 3

The United Nations

Julia Law

McDaniel College and
Georgetown University

▮ Wednesday, March 16

An American in the Line of Fire

Scott Shane

The New York Times

▮ Thursday, March 31

Israel, Palestine, the U.S. and the Middle East: Any Hope for Peace?

Ambassador Philip C. Wilcox,

Retired Past President

Foundation for Middle East Peace

Help everybody
Wear name tags

VOICE OF THE RESIDENTS

Volume XXXVII No. 7 March, 2016

Published September through June by
the Broadmead Residents Association

President: Jim Crowder

Managing Editor: Marcia Reinke

Associate Editors: Bernie Anderson, Elborg
Forster, Jackie Mintz

Photography Editor: Erroll Hay

Editorial Board: All of the above, Nancy Allchin,
Bob Heaton, Edwin Hirschmann, Penny
Partlow, Bea Post, Mary Ellen Saterlie,
Del Sweeney

Art and Layout consultants: John Robbins,
Kitty Anderson

Proofreaders: Sue Baker, Sally Bloomer, Ginny
Cooley, Park Espenschade, Bob Fetter,
Anne Lee, Jean McGregor, Betty Pausé,
Jean Wilson

Circulation: Aggie Merrick

Computer Consultants: Terrence and Victoria
Bragg

EDITORIAL POLICY

The Voice is produced by and for the Broadmead Residents Association. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents.

As its major goal is to promote a sense of community, *The Voice* does not publish criticism of individuals or the three organizational bodies that constitute Broadmead (residents, administration and trustees) nor controversial opinions about Broadmead affairs as there are established procedures for the resolution of internal problems.

The Voice does not publish matters of a religious or political nature, except in the context of a lecture report with attribution to the author of the opinion, nor submissions from outside media due to space limitations and possible copyright problems.

Decisions about content as well as writing and photography assignments are made at meetings of the Editorial Board, usually held the first Wednesday of each month. Advance publicity about events should be submitted by the 12th of the prior month, and those assigned to report on events should submit copy of no more than 400 words by the 12th of the prior month or as soon thereafter as the editors specifically allow. All copy is subject to editing and cutting, should be typed and sent to voice@broadmeadra.org, with a hard copy in *The Voice* box in the BRA office. Style Sheets are available on request.



Some cynics who have seen this photograph of the skies over Cluster W on February 7 have alleged that the sky never looked this way and it must have been photoshopped. Erroll says no. The Voice agrees with Erroll as it received several photos of the colorful February 7 sky. See page 7.